

SO LONELY

As recorded by The Police

(From the 1978 Album OUTLANDOS D'AMOUR)

Transcribed by Slowhand

Words and Music by The Police

A 1st Verse

♩ = 154

Drums

Gtr I

Gtr II

C G Am

F C G Am

5

9

F C G Am

let ring-----|

T 0 2 0 0 0 0 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

let ring-----|

T 0 2 0 0 0 0 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

13

F C G Am

let ring-----|

T 0 2 0 0 0 0 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

p

let ring-----|

T 0 2 0 0 0 0 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

p

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar part. The piano part is written on a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is written on a single staff with a treble clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into four measures, each with a chord label: F, C, G, and Am. The piano part includes a dynamic marking of 'p' (piano) and a fingering of '7' for the final measure. The guitar part includes a dynamic marking of 'p' (piano) and a fingering of '7' for the final measure.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and a voice. The score is in 2/4 time and consists of two systems. The piano part is written on a grand staff (treble and bass clef). The vocal line is written on a single staff. The piano part includes chords F, C, G, and Am. The vocal line includes lyrics in Georgian: "ცხენი ცხენი ცხენი ცხენი" and "ცხენი ცხენი ცხენი ცხენი".

25

F C G Am

let ring-----|

sl.

let ring-----|

sl.

25 26 27 28

29

F C G Am F

sl.

sl. P

29 30 31 32

B Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The score is divided into two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef, and the piano part is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes chord labels: C, G, Am, and F. The guitar part features a melodic line with a repeating pattern of eighth notes and a final 4x repeat sign. The piano part provides a harmonic accompaniment with chords and a melodic line. The score is presented in a clean, black-and-white format with standard musical notation.

C 2nd Verse

The image displays a musical score for the song "The Wind" by The Beatles. It is a guitar and bass arrangement. The score is organized into two systems, each containing a guitar part (top) and a bass part (bottom). The guitar part is written in standard notation on a treble clef staff, while the bass part is written in standard notation on a bass clef staff. Below the bass staff, there is a line of guitar tablature. The score is divided into three measures, each with a chord symbol above it: C, G, and Am. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and the bass part provides a steady, rhythmic accompaniment. The tablature for the bass part shows fret numbers (0, 1, 2, 3, 4, 5) and includes a 'T' symbol for a trill. The overall style is a clean, acoustic-sounding arrangement.

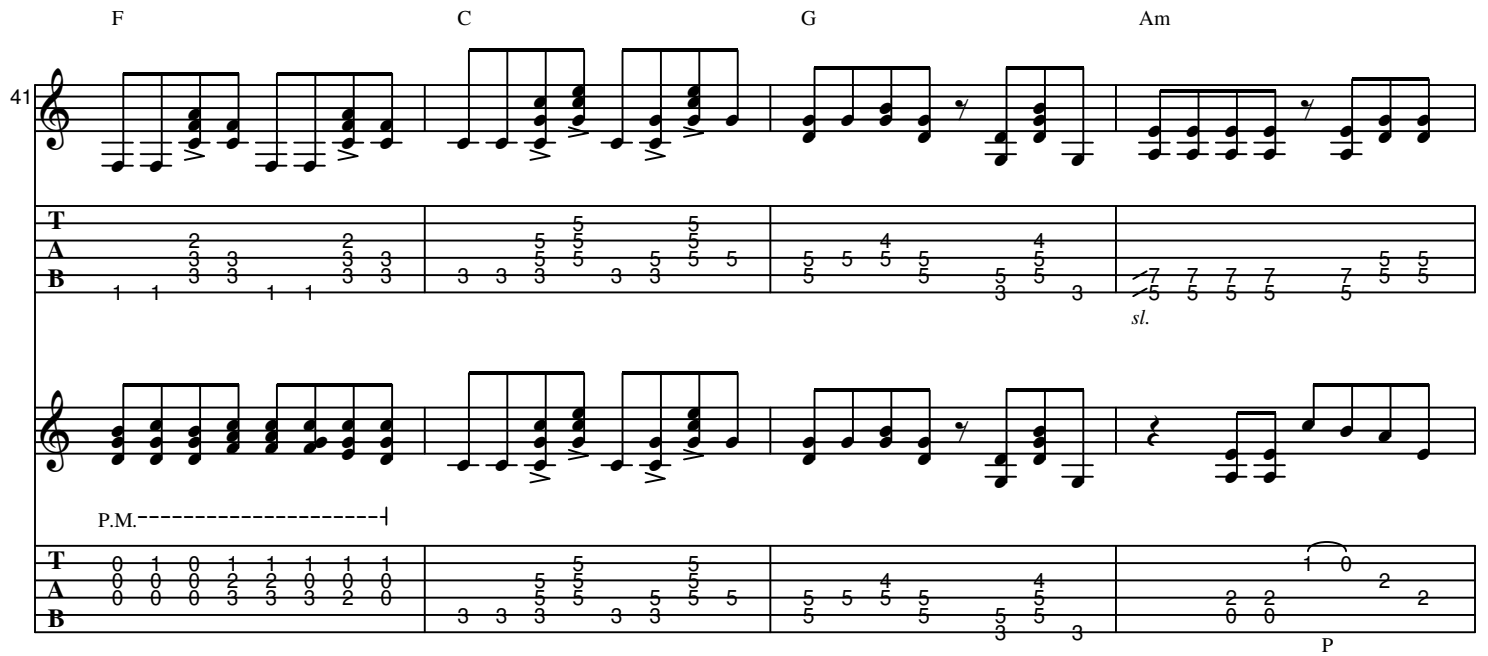
41

F C G Am

sl.

P.M.-----|

p

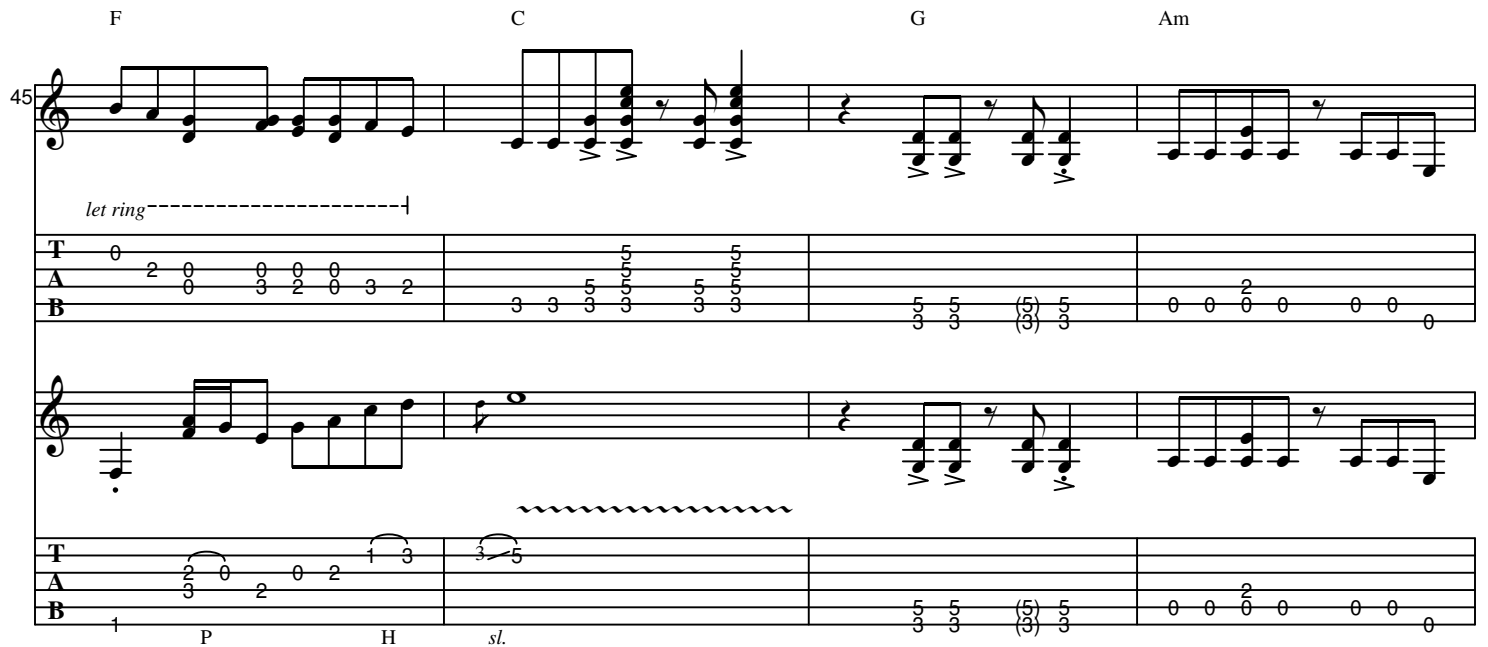


45

F C G Am

let ring-----|

p *H* *sl.*



The musical score for "The Rose Tree" is presented in three systems, each containing a guitar part, a piano part, and a voice part. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The voice part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature.

System 1 (Measures 1-4):

- Guitar:** Measures 1-4. Chords: F, C, G, Am.
- Piano:** Measures 1-4. Chords: F, C, G, Am.
- Voice:** Measures 1-4. Chords: F, C, G, Am.

System 2 (Measures 5-8):

- Guitar:** Measures 5-8. Chords: F, C, G, Am.
- Piano:** Measures 5-8. Chords: F, C, G, Am.
- Voice:** Measures 5-8. Chords: F, C, G, Am.

System 3 (Measures 9-12):

- Guitar:** Measures 9-12. Chords: F, C, G, Am.
- Piano:** Measures 9-12. Chords: F, C, G, Am.
- Voice:** Measures 9-12. Chords: F, C, G, Am.

61

F C G Am

let ring-----|

sl.

p

T
A
B

65

F C G Am F

p *p* *p* *sl.*

T
A
B

D Chorus

Chorus

C G Am F

70

T A B

C G Am F

74

T A B

Gtr III

8va

Full

Full

Full

P

P

E Guitar Solo

78

D A Bm G

8va-----

1 1/2

10 1 1/2

15 21 (21) 19 21 (21) (2) 12 10 13 (13) 10 12 11 12 11 10 12 11 10 11

sl. sl.

H

82

D A Bm G

Full

12 11 12 9 11 12 9 11 12 10 12 12 11 9 x 9 11 10 12 9 7 9

P H H sl.

86

D A Bm G

T A B

T A B

Full

P P P H P P

90

D A Bm G

T A B

8va-----

Full Full Full A.H.

sl. sl. E

94

D A Bm G A G

8va-----

A.H. Full (17) Full (17) Full (17) Full (17) A.H. Full

D E

98

D A Bm G

let ring-----

Full Full Full Full Full Full 2

102

D A Bm G

T
A
B

Full

Full

sl. sl. sl.

106

D A Bm G

T
A
B

Full

Full

Full

F Chorus

110

D A Bm G

Gtr II

T A B

G Interlude

114

D A Bm G

T A B

118

D A Bm G

let ring

T 7 7 7 7 5 6 7 7 2 3 2 4 0 3 4 5 7 0 0

A 7 7 7 7 7 6 7 7 4 4 5 4 5 7

B 5 5 5 5 (7) 5 7 5 7 7 P sl. sl.

P sl. sl.

122

D A Bm G

let ring

T 7 7 7 7 7 2 2 2 2 2 2 3 2 (2) 4 4 4 4 4 4 5 2 4 3 0 4 5 5 7

A 7 7 7 7 7 (7) 2 2 2 2 2 2 3 2 (2) 4 4 4 4 4 4 5 2 4 3 0 4 5 5 7

B 5 5 5 5 5 (7) 2 2 2 2 2 2 0 0 2 2 2 2 2 2 4 4 4 4 5 5 7 7 sl.

H sl.

126

D A Bm G A

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let ring-----

T  
A  
B

5 (5) 5 7 9 7 9 7 7 7 5 2 2 2 4 4 4 4 5 4 3 0 3 0 3 0 5 0 3 3 5 5 5 5

H H H H P sl.

~~~~~

let ring-----

T
A
B

5 (5) 5 7 9 7 9 7 7 7 5 2 2 2 4 4 4 4 5 4 3 0 3 0 3 0 5 0 3 3 5 5 5 5

H H H H P sl.

130

D A Bm G

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T
A
B

7 7 7 7 7 7 7 6 5 10 7 7 7 7 7 7 3 4 5 5 (7)

sl.

~~~~~

T  
A  
B

7 7 7 7 7 7 7 6 5 10 7 7 7 7 7 7 3 4 5 5 (7)

sl.

134

D A Bm G

*sl.* *sl.*

## **H Out-Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, with a key signature of one sharp (F#) and a common time signature (C). The piano part is in the treble clef, and the vocal parts are in the bass clef. The score is divided into two systems, each with a measure number (138 and 139) in the left margin. The piano part features a repeating rhythmic pattern of eighth notes, while the vocal parts consist of a melody line. Chord symbols (D, A, Bm, G) are placed above the piano part. The score concludes with a "fade out" instruction.

138

D A Bm G

*fade out*

139